

Hepplewhite Harmony

BY JENNY BRADLEY PFEFFER PHOTOGRAPH BY MARCO RICCA

Just like Bogie and Bacall, classic and contemporary can be perfect partners. Designer Caleb Anderson shows us how to make magic with an unexpected duo.



For a talented handful of interior designers, it apparently comes standard in their ever-so-chic bag of tricks—the ability to effortlessly pair classic and contemporary. In their hands, disparate elements seem to have been made for each other. Modern art above an elaborately carved Georgian mantel. Bullion fringe on a sleek settee. Or, in the case of designer Caleb Anderson, an antique Hepplewhite chair with a graphic gray-and-white fabric. “They work together in harmony,” Anderson says. “The fabric’s pattern relates to the chair through its curves, but also introduces angular elements. It is timeless yet very much of the moment.”

AMID THE SIMPLE MODERN LINES OF ITS SURROUNDINGS, THIS HEPPLEWHITE CHAIR—REPLETE WITH A CONTEMPORARY FABRIC—TRULY SINGS.” —Caleb Anderson