



## PAINT

### Dining in Style

*Enjoy your next dinner at home amid these jaw-dropping designer-approved hues.*



**LONDON CLAY 244**  
FARROW & BALL

"I used this color, a rich, complex brown that looks like milk chocolate, in a dead flat finish for the dining room of a San Francisco apartment. The tone creates a wonderful intimacy and depth in the evening and is a fantastic backdrop for art. It also pairs beautifully with shades of pink and blue."

**JOHN K. ANDERSON**



**ALL-A-BLAZE 1304**  
BENJAMIN MOORE

"I love how this color exudes richness without being too stuffy. I recently used it in a pearl finish topped with a strié glaze to complement the orange batik window treatments in a client's Long Island, New York, home. It was my way of bringing a little bit of Palm Beach exuberance to the North Shore!"

**KATE CHAPMAN**



**TOQUE WHITE 7003**  
SHERWIN-WILLIAMS

"Color can be very emotional, so I keep several whites in my repertoire for those times when I'm working with couples whose favorite colors clash and I need a neutral compromise. Toque White is my go-to for dining rooms. Even the most modestly sized one feels extra spacious when painted in this warm shade."

**CHRISTIE LEU**



**COCHISE DEC761**  
DUNN-EDWARDS

"For an extensive remodel project in Southern California, I needed a paint that would blend the dining room's dark, cooler-toned, tongue-and-groove ceiling with its gorgeous, creamy limestone wall. Cochise has just the right balance of warm and cool. It has become one of my favorite colors to use in projects where I want the textures of a house to really stand out."

**DOROTHY WILLETT**



**SANDY HOOK GRAY HC-108**  
BENJAMIN MOORE

"To me, dining rooms are all about encouraging meaningful conversations and exchanges, so I tend toward soft colors that let the guests focus on one another. I chose this tonal gray in my own home to contrast the decor: washed-out white linen chairs, oversize art, and chain-mail curtains—an unexpected touch that filters light for a romantic look."

**SUSAN FERRIER**



**SLATE TEAL 2058-20**  
BENJAMIN MOORE

"I've always loved the vivid blue, green, and gold palette of James Abbott McNeill Whistler's famous Peacock Room at the Freer Gallery of Art in Washington, D.C. That was the inspiration for a formal dining room in Scarsdale, New York, which I bathed in a rich peacock blue. A glass-orn chandelier with gold leafing made the brilliant wall color sing."

**CALEB ANDERSON**