

TALENT



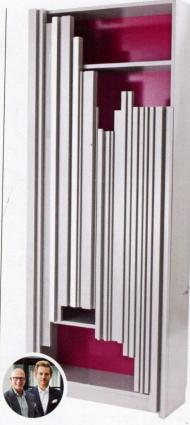
ALEXA HAMPTON

"The exterior and shelves of my Billy are drenched in an oxblood lacquer from Benjamin Moore. I chose Brunschwig & Fils's La Portugaise wallpaper for the interior and added brass details on the front for flair. I'm paying homage to the legendary interior decorator Albert Hadley, specifically the oxblood-and-brass Money Room that he designed for another legend, Brooke Astor."



JUAN MONTOYA

"I wanted to turn this bookcase into a piece of art, and my love of nature is what inspired me. I used Josef Hoffmann's iconic Blueberry wallpaper and contrasted it with natural birch. The juxtaposition of the natural form of the branch with the clean lines of the bookcase produces a truly beautiful piece."



DRAKE/ANDERSON

"Our goal was to take an ordinary mass-produced object and transform it into a unique, gallery-worthy, avant-garde creation. We painted the existing piece a neutral flannel gray with a luscious burgundy interior. Then we added a pair of doors, which are designed—intentionally—to partially expose the interior shelving."



"This project was an exercise in repurposing and recycling. To create movement and flexibility from an otherwise static Billy bookcase, we made stackable boxes out of the existing shelves and frame, which now brings a fun Lego-like interactiveness. We added the interior black 'shadow' frame to give it visual weight, while the solid-oak boxes we had built provide contrast and elevate the overall aesthetic. The written text is a nod to the late Ermias Joseph Asghedom, aka rapper Nipsey Hussle, as well as a reminder to think about our current actions and the implications for our future."