

# New York State of Mind

**INTERIOR DESIGN** — DRAKE/ANDERSON  
**PHOTOGRAPHY** — MARCO RICCA &  
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*Injecting a contemporary aesthetic with a touch of personality, this New York pied à terre offers the kind of sophisticated eclecticism befitting of its panoramic views.*

It would appear that minimalism, at least in the way it usually manifests, was far from the minds of the interior designers at Drake/Anderson, who infused this unique apartment in New York's Midtown neighbourhood with confidence and creative flair. But while the rooms boast flourishes of colour — an electric blue here, an iridescent pop of gold there — they do not feel overly decorative. Really, what makes the interiors of this pied à terre so compelling, is the way in which Drake/Anderson cleverly combined modern, clean shapes and a base palette of white, grey and beige with statement pieces that lend appealing pep. Vertically-striped coffee tables, contemporary linear chandeliers and a dining table that rests on a sculptural base, for instance, give the residence a sense of eclecticism that in many ways, reflects the audacity and charming moxie of the city in which it sits.

But of course New York would be integral to the look of this apartment. How could it not be? Ample windows that create a number of extraordinary tableaux of the iconic Manhattan



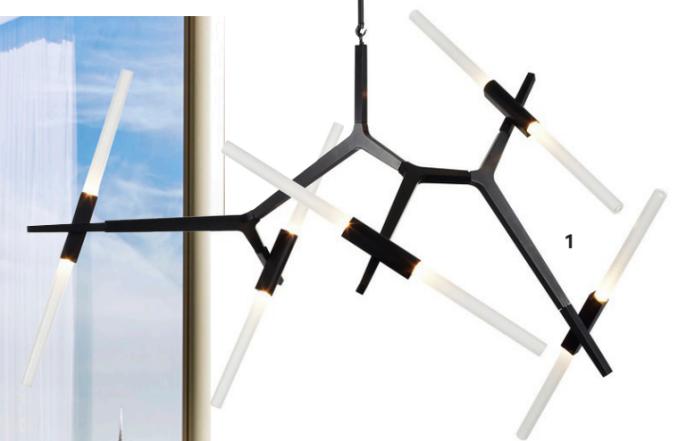
skyline run the length of the living room and flood the bedrooms with natural light. The infectious energy of the city is evoked in every corner of the apartment, as landmarks like Central Park, the Empire State Building and the historic rooftops of Midtown are framed in glass, as though they were the same as the other lively artworks in the space.

Offering an opulent, enticing haven in the midst of one of the busiest cities in the world, Drake/Anderson has drawn on the importance of context in its approach, creating a home that feels perfectly suited to its surrounds.

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**Linear chandeliers and a dining table that rests on a sculptural base give the residence a sense of eclecticism**  
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A ROLL & HILL AGNES CHANDELIER  
 BY LINDSEY ADELMAN (ecc.co.nz)  
 HANGS ABOVE THE DINING TABLE



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**1. Agnes chandelier**  
by Lindsey Adelman  
for Roll & Hill  
from ECC

**2. Mediterraneo table lamp**  
by Eichholtz  
from Trenzseater

**3. Martha armchair**  
by Roberto Lazzeroni  
for Poltrona Frau  
from Studio Italia

**4. Oxidised Moonset rug**  
from Artisan

**5. Amsterdam sofa**  
by Henrik Pedersen  
from BoConcept

